

The Journey to AI Ready Collections at the University of Leeds

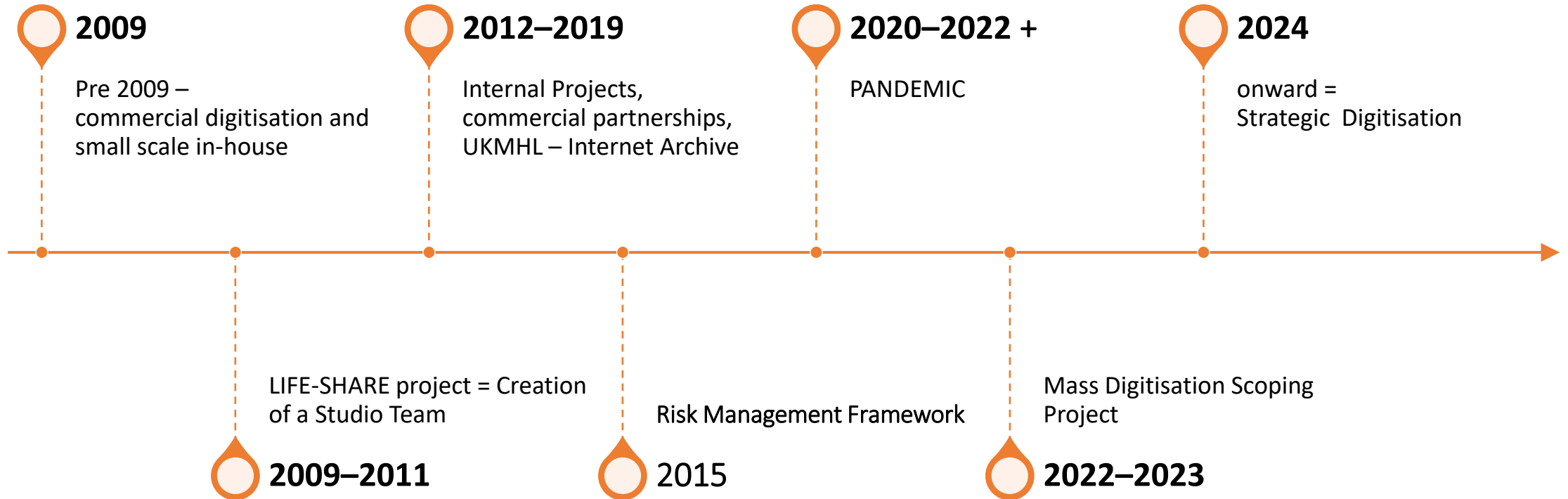
Jodie Double
Digital Content and Copyright Manager
University of Leeds

JISC Making Your Collections AI Ready Webinar 22 November 2023

Digital Content

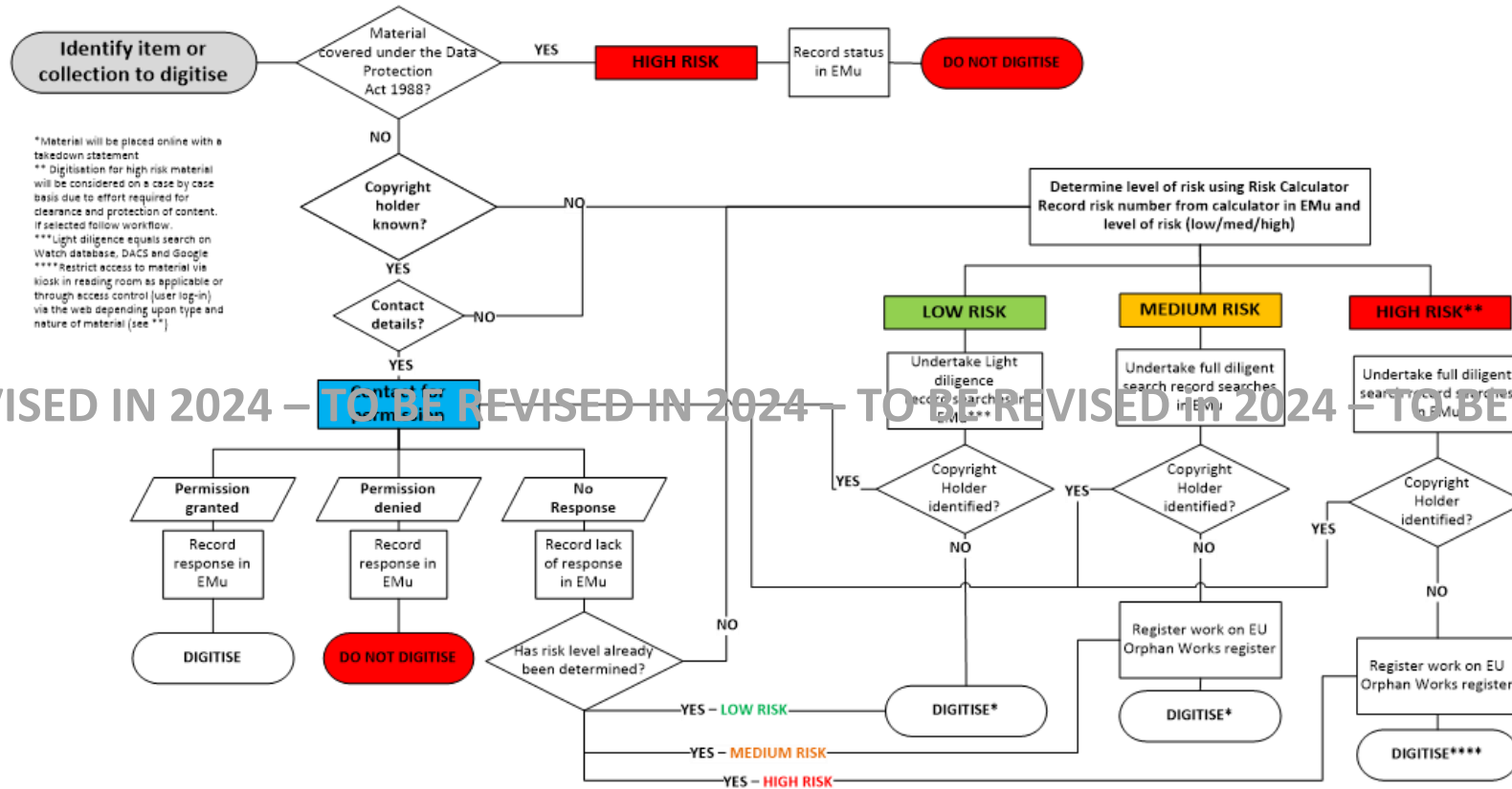


Digitisation at the University of Leeds



2015 Risk Management Framework – University of Leeds

RISK MANAGEMENT WORKFLOW FOR DIGITISATION OF IN-COPYRIGHT MATERIAL



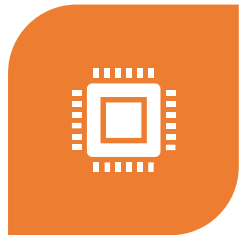
TO BE REVISED IN 2024 – TO BE REVISED IN 2024 – TO BE REVISED IN 2024 – TO BE REVISED IN 2024

Working Towards AI and Research Ready Collections

- OCR
- HTR
- Georeferencing
- Transcription
- Catalogues as Data
- Full collection digitisation
- Learning from academics
- Etc...

Mass Digitisation Scoping Project (MDSP): Jan 2022-July 2023

18-month project surveying collections across the Library (Main and Special Collections) to understand the potential for mass digitisation with resulting feasibility study and Final Report.



SUPPORTING NEW MODELS OF ONLINE DELIVERY AND COLLABORATION TO IMPROVE THE USER EXPERIENCE AND ENABLE ACCESS TO MATERIAL THAT CANNOT BE OBTAINED ONLINE FROM OTHER SITES OR SERVICES



GREATER USE OF THE LIBRARY'S COLLECTIONS INTERNALLY AND EXTERNALLY



REDUCTION IN STAFF TIME FOR RETRIEVAL AND PROCESSING FOR OFF-SITE COLLECTIONS DUE TO DIGITAL ACCESS



DIGITISED COLLECTIONS CAN BE USED AT SCALE FOR COLLABORATIVE RESEARCH PROJECTS



ABILITY TO APPLY DIGITAL SCHOLARSHIP AND/OR DIGITAL HUMANITIES TOOLS AND RESEARCH METHODS ON COLLECTIONS

So where are we
on our journey to
AI Ready
Collections?



Partnerships, Collaboration and Sharing is key



Foster and grow your networks



Be an advocate for collections



Make collections **OPEN** when possible and ready to mediate when necessary



Work in partnership



Continuous learning is the norm



Be ready for change to happen at unexpected pace (slow and fast)

Where are we on the journey to AI readiness?



Digital Library
Infrastructure Project
(DLIP) - 4 year project
started Autumn 2023



Strategic - Sustainable -
Scalable Digitisation
(moving away from the
word MASS)



Digital Creativity and
Cultures Hub (DCCH)



Developing closer working
relationships with Library
Teams



The Digital Creativity and Cultures Hub

Fostering digital research in the Arts, Humanities, Cultures and beyond

FIND OUT MORE >



DIGITAL CREATIVITY AND CULTURES HUB

DIGITAL CREATIVITY

DIGITAL CULTURAL HERITAGE

DIGITAL SKILLS DEVELOPMENT

IN THIS SECTION

[Overview](#)[Tools for Digital Research](#) [Overview](#)[Tools for Working with Text](#)[Tools for Analysing and Visualising Data](#)[Tools for Geospatial Analysis](#)[Tools for Archiving, Databasing and Exhibiting](#)[HOME](#) [TRAINING AND SUPPORT](#) / **TOOLS FOR DIGITAL RESEARCH**

Tools for Digital Research

A selection of tools for digital research: a mixture of free (opensource) and proprietary tools, arranged by broad area of practice. Existing UoL subscription is indicated where available. By no means comprehensive: if you have a favourite tool that isn't listed here, please let us know!

Working with Texts

A selection of applications for textual analysis and editing.

Tools for Data Analysis and Visualisation

A selection of applications for visualisation, exploration and analysis of data.

Tools for Geospatial Analysis

A selection of tools for working with Geospatial data.

Tools for Archiving, Databasing and Exhibiting

A selection of tools for managing research and versioning, creating databases, archives and exhibits.

Managing risk



RISK MANAGEMENT
APPROACH



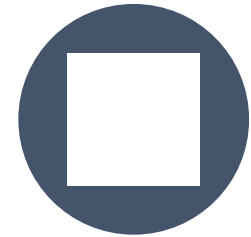
KEEP GOOD
RECORDS



LICENSING STRATEGY



TAKEDOWN POLICY



GUIDANCE, SUPPORT
AND TRAINING

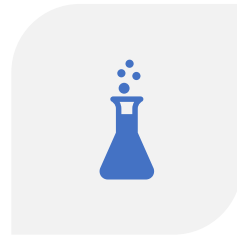
Takeaways



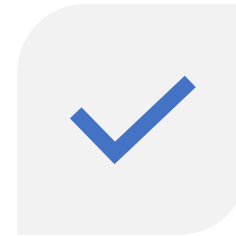
REMEMBER THAT IT IS A
JOURNEY AND WE ARE ALL
LEARNING ALONG THE WAY



WORK IN PARTNERSHIP
INSIDE AND OUTSIDE OF THE
ORGANIZATION



BE BRAVE AND
EXPERIMENTAL



KEEP GOOD RECORDS AT
DECISION POINTS



DEVELOP OR ADAPT A RISK
MANAGEMENT STRATEGY

Thank you

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